ENGL 201 (Former Cat. No. - EN 201): THEORIES OF LANGUAGE & LANGUAGE LEARNING
THURSDAY, 6:00-9:00pm
Ms. Devi Benedicte Paez
This course introduces basic concepts about the nature and function of language as well as the nature and processes of language learning. These issues are viewed in relation to linguistic and psychological theories that have influenced the development of ideas in the field through the years. Central to the discussions are research findings on first and second language acquisition with focus on the role of the language learner and the complexity of factors that contribute either to successful or unsuccessful language learning. The course also aims to foster critical awareness of the implications of these ideas for language and literature teaching especially relevant to the students’ educational and cultural contexts.

ENGL 202 (Former Cat. No. - EN 202): FUNDAMENTALS OF ENGLISH AS A SECOND LANGUAGE RESEARCH (ESL)
FRIDAY, 6:00-9:00pm
Dr. Marianne Rachel Perfecto
This course provides the students with a background on fundamental approaches and principles relevant to teaching language and literature. It introduces the students to the natures and types of research, concepts and methods, as well as the use of data. The course trains the student to become both a consumer and a producer of research.

ENGL 207 (Former Cat. No. - EN 217): READING LITERATURE
SATURDAY, 8:00-11:00am
Ms. Annette Soriano
In broad strokes, this course introduces the principles of reading literature: fiction, poetry, drama, the familiar essay, and other evolving literary genres. It aims to make students aware of the multi-sided nature of this reading by exploring the nature and function of literature as understood in mainstream literary history and criticism and as influenced by modern and contemporary thought and linguistic research.

ENGL 217 (Former Cat. No. - EN 204): MATERIALS DESIGN AND DEVELOPMENT
SATURDAY, 12:00-3:00PM
Dr. Elineth Elizabeth Suarez
The course deals with the principles and techniques of designing instructional materials for all levels of learning taking into account current innovations in the teaching and learning of language and literature. It is a hands-on course providing practical work in writing, selecting, and adapting materials as well as in evaluating instructional materials.
ENGL 200 (Former Cat. No. - EN 212.3): EFFECTIVE COMMUNICATION SKILLS
(ELECTIVE FOR NON-MA ELLT STUDENTS)
SATURDAY, 9:00-12:00nn
Ms. Ma. Concepcion Montenegro
This course is a review of basic academic reading and writing skills to enable students to cope with the reading and writing assignments in their courses. It equips the students with different strategies for purposeful and active reading, as well as effective writing particularly in the academe.

ENGL 226 (Former Cat. No. - EN 212.7): ENGLISH LANGUAGE AND LITERATURE TEACHING: ORAL PRESENTATION SKILLS FOR TEACHERS
MONDAY, 6:00-9:00pm
Mr. Michael Ian Benedict Estipona
This 3-unit course reviews and applies principles of effective oral communication as used in academic and professional settings. It equips students with listening and speaking strategies and sets up functional opportunities for skills practice in active and purposeful listening for academic purposes, effective participation in dynamic group discussions and making more effective oral presentations.

ENGL 298 (Former Cat. No. - EN 223) REFLECTIVE PRACTICE (CAPSTONE PROJECT FOR NON-THESIS STUDENTS)
TUTORIAL
Ms. Frances Doplon
A clincher course for teacher reflection. It provides the students with the opportunity to develop further key ideas in one of their course papers by applying these in specific contexts either in the classroom or in wider areas of English language development. It requires the students to do a formal public oral presentation of their project and to submit a 15-20 page academic paper from it.

50 % DISCOUNT IS GIVEN TO TEACHERS

For more information, please contact:

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