

# MA LCS COURSE OFFERINGS



**1st SEMESTER SY 2019-2020**

**ENLIT 201 (Former Cat. No. - LIT 201) METHODS OF LITERARY RESEARCH  
SATURDAY, 12:00-3:00pm**

**Dr. Jocelyn Martin**

Introduction to graduate literary research, criticism and general scholarship. The study of scholarly resources, techniques, bibliography, methods, scholarly publishing, text editing, library use, fieldwork, textual criticism, theory of literary research and stylistic analysis, as they pertain to scholarship.

**ENLIT 202 (Former Cat. No. - LIT 202) LITERARY THEORY AND CULTURAL STUDIES  
MONDAY, 6:00-9:00pm**

**Dr. Oscar Campomanes**

Introduction to the history of the basic issues in literary theory and criticism from the Greeks to the present. Provides a historical outline of the concerns in literary studies such as the problematic of the category of "Literature," its function and nature, literary explication, textual interpretation and evaluation, modes of representation, Canon formation, and the social and institutional forces that constitute the development of the "literary establishment."

**ENLIT 205 (Former Cat. No. - LIT 251) THE DEVELOPMENT OF FICTION  
SATURDAY, 8:00-11:00am**

**Mr. Danilo Francisco Reyes**

A reading course on representative fictionists and their selected novels and short stories. It presents a historic-literary survey of major issues in fiction studies and the fundamental debates, arguments, problems, and achievements in this genre.

**ENLIT 214 (Former Cat. No. - LIT 291.25) LITERATURE & IDEAS I: DETECTING CRIME FICTION  
FRIDAY, 6:00-9:00pm**

**Ms. Liza Constantino**

This course will detect the various forms of crime fiction, reveal the controversies over origins and generic hybridity, and contextualise crime fiction against racist, feminist, and post-colonialist charges. Primary texts will include works from Agatha Christie, Elizabeth George, Raymond Chandler, Tony Hillerman, Sara Paretsky, Jorge Luis Borges, Alain Robbe-Grillet, Jasper Fforde. Postgraduate students will be expected to read at a higher level, drawing from critical essays from Tzevetan Todorov, Stephan Knight, Leonard Cassuto, Hernández Martín, Johnson Gosselin, Martz and Higgie, and Jon Thompson.