LIT 101: INTRODUCTION TO LITERARY STUDIES (Lit Majors Only)  
Dr. Mary Thomas  
MWF, 1:00-2:00pm  
LIT 101 is an introduction to fundamental concerns and issues in literary studies such as literary scholarship and its general area concerns and specific objectives. The course explores issues such as fundamental generic principles, the uses of literary research, types and categories of scholarly resources, and a range of practical methods in literary research. Among the area concerns explored are authorship, textuality, readership, the worlds CONTEXTS of literature, and literary production.

LIT 106: APPROACHES TO THE TEACHING OF LITERATURE  
Ms. Kornellie Raquitico  
MWF, 4:00-5:00pm  
A practical study of approaches in teaching literary texts such as the short story, poetry, drama, and essay on the secondary and collegiate levels. The course includes module materials preparation and syllabus design. Students will be made to do a demonstration class.

LIT 112.2: CONTEMPORARY LITERARY CRITICISM (Lit Majors Only)  
Ms. Charlene Diaz  
WED, 6:00-9:00pm  
LIT 112.2 is an introduction to literary theory criticism and theory from the critical schools of the modern and contemporary periods: Russian Formalism, New Criticism, Reader-Response Criticism and Reception Theory, Psychoanalytic Criticism, Marxist Criticism, Feminist Criticism, Queer/Gay and Lesbian Criticism, Structuralism, and Post-structuralism. The course engages and interrogates representative critical texts from each school, and applies them in the analysis of selected literary and/or cultural texts.

LIT 126.2: WESTERN LITERATURE II: NEOCLASSICISM TO THE MODERN AGE  
SECTION A: Dr. Vincenz Serrano (Lit Majors Only)  
WED, 5:00-8:00pm  
SECTION B: Ms. Mayel Martin  
MWF, 12:00-1:00pm  
SECTION C: Dr. Edward-David Ruiz  
MWF, 3:00-4:00pm  
LIT 126.2 surveys the literature of the Euro-American World from the Neo-Classical period to the Modern Age. The course focuses on the representative poetry, drama, prose fiction, and non-fiction of the following literary periods: neoclassicism, romanticism, and the various stages of modernity and literary modernism.

LIT 127.2: THIRD WORLD LITERATURE II  
SECTION A: Mr. Maximino Pulan Jr. (Lit Majors Only)  
MWF, 4:00-5:00pm  
SECTION B: Ms. Annette Soriano  
TTH, 3:30-5:00pm  
SECTION C: Mr. Miguel Antonio Lizada  
MWF, 12:00-1:00pm  
This course is a survey of African, Asian, and Latin American literature from the 1800's to the present. The course will be organized around seven important literary/post-colonial issues rather than according to historical chronology.
This will allow the students familiarity with theoretical considerations that are important to the understanding of Third World texts in a world where Western aesthetics are foregrounded. These issues are: representations of the east; the writer as colonial subject; the experience of colonialism; nationalist movements; literature and language; post-modernism and post-colonialism; neocolonialism; the cultural as connected to the political and economic. Both critical and literary texts will be assigned.

**LIT 131: POETRY TO THE 19TH CENTURY**  
Mr. Mark Anthony Cayanan  
SAT, 9:00-12:00pm  
This reading course aims to establish a historical outline of the developments of poetry in relation to form, language, and poetry’s function as a mode for articulating various philosophical, cultural, social, and political themes. Lit 231 will also explore how poets throughout history engage in a continuing critical debate about fundamental issues in poetics and the various theories of poetry.

**LIT 136/FA-CW 101.3: WRITING WORKSHOP: FICTION II**  
**SECTION A:** Mr. Carl Joe Javier (4 slots only)  
MON, 6:00-9:00pm  
**SECTION B:** Dr. Alvin Yapan (4 slots only)  
TTH, 5:00-6:30pm  
This is a workshop course where original works of students are critically discussed in small and large groups under the guidance of an instructor who is an accomplished fictionist. Topics pertinent to the students’ development as writers will be discussed, specifically why they write and what they hope to achieve by writing. The process encourages philosophical reflection for which theory and poetics will be re/introduced.

**LIT 138/FA-CW 102.3: WRITING WORKSHOP: NONFICTION II**  
**SECTION A:** Mr. Alexis Augusto Abola (4 slots only)  
TUE, 5:00-8:00pm  
**SECTION B:** TBA (4 slots only)  
TH, 5:00-8:00pm  
This is a workshop course where original works of students are critically discussed in small and large groups under the guidance of an instructor who is an accomplished essayist. Topics pertinent to the students’ development as writers will be discussed, specifically why they write and what they hope to achieve by writing. The process encourages philosophical reflection for which theory and poetics will be re/introduced.

**LIT 161: PHILIPPINE LITERATURE IN ENGLISH**  
**SECTION A:** Mr. Danilo Francisco Reyes (Lit Majors Only)  
MWF, 1:00-2:00pm  
**SECTION B:** Dr. John Labella  
MWF, 2:00-3:00pm  
**SECTION C:** Mr. Francis Sollano  
TTH, 9:30-11:00am  
A study of Philippine literature originally written in English from the early 1900s to the present, locating it within the study of Philippine literature recorded and written in the different languages of the Filipino people.

**LIT 172.5: ASIAN LITERATURE III: MODERN SOUTH KOREAN LITERATURE IN TRANSLATION**  
Ms. Alona Guevarra  
MWF, 4:00-5:00pm  
This course explores fiction produced in South Korea after 1945 up to the early 2000s when the country economically developed. Through close reading and contextualizing of short stories, novellas and novels by authors like Chae Man-Sik, Cho Se-Hui, Yi Mun-yŏl and Kim Young-Ha, the course shows complex changes in South Korea from its establishment as a democratic republic to its global influence today as a cultural center in Asia and a key player in global economy. Focus is on topics like the development of nationalism and identity as well as the country’s changes within the context of transnationalism and globalization.
LIT 186: MODERN LITERATURE  
Dr. Mark Raftery-Skehan  
TTH, 10:30-12:00nn  
An intensive study of representative works and authors of the 20\(^{th}\) century, including references to Eliot, and other Modernists. This course focuses on early French modernist literature as it came to prominence in Flaubert’s *Madame Bovary*, and Baudelaire’s *Flowers of Evil*. Studied in English translation, and compared with relevant English and French authors (including Balzac, Dickens, the romantic poets), this novel and collection of poetry will be analysed amidst the changing society and class-structures of post-revolutionary, post-Napoleonic France. Both works are analysed as departures from romanticism; reorienting their interest from nature and the exotic to the realist and the urban. Modernism’s emergence as a literary phenomenon is interrogated within the context of 19\(^{th}\) century modernisation (industrialisation, urbanisation, etc.) and also the analogous shifts in modernist painting. Both writers peer into the soul of modern man, diagnosing a spiritual malady lying in a bourgeois faith in materialism and “inevitable progress”, which only art and literature could remedy. Formal innovations in narrative voice, in the wedding of prose and poetry (in Flaubert’s style, and the prose poem) and their legacy to Modernism are examined, while the authors' complex characterisation of female figures is highlighted.

LIT 187: AMERICAN LITERATURE  
Dr. Edward-David Ruiz  
MWF, 10:00-11:00am  
This course provides a survey of representative works and authors in American literature. It focuses on notable aesthetic trends that have taken place from the modernist period until recent times. Texts in various genres will be discussed and analyzed in order to articulate various connections between American culture and the literary arts; furthermore, students are expected to demonstrate their engagement with the texts and their related issues by writing critical essays.

LIT 192.2/FA-CW 103.3: WRITING SEMINAR: POETRY  
Dr. Benilda Santos  
TTH, 9:00-10:30am (4 slots only)  
This is a workshop course where original works of students are critically discussed in small and large groups under the guidance of an instructor who is an accomplished poet. Topics pertinent to the students’ development as writers will be discussed, specifically why they write and what they hope to achieve by writing. The process encourages philosophical reflection for which theory and poetics will be re/introduced.

LIT 193 CULTURAL STUDIES  
Dr. Oscar Campomanes  
MON, 6:30-9:30pm  
This class acquaints and arms students with foundational knowledge in the body of Cultural Studies theory, focusing on the seminal work of Raymond Williams and Stuart Hall in the context of their antidisciplinary work in literary, cultural, media and communication critique and subsequent institutional transformations and institutionalizations ushered by their prolific and rigorously argued efforts and theoretical insights. We first review the classical-marxisant underpinnings of Cultural Studies especially around the culture concept; next, we dwell at length on the problem of culture’s relationship of determination and ‘separation’ with ‘society’ in Neo-Marxism and New Left politics and its notional transformations across the disciplines (esp. in cultural anthropology, historical sociology, and literary critique); and then assess the categorical centrality that it acquires in the context of late-modern media and communication studies. We conclude, as well as parallel, this consideration in the provenance and global spread of Cultural Studies theory and practice, with a brief but focused look on emergent Philippine Cultural Studies work including some of its untheorized antecedents and expressions. Projects undertaken in this class shall attempt to manifest and operationalize evolved knowledge in Cultural Studies theory through student exposure to (or immersion in) contemporary cultural production and practice in literary, media and other discursive realms/formations.
LIT 193.24: CULTURAL STUDIES II: TEXTS AND TEXTUALITY  
Dr. Maria Luisa Reyes  
TUE, 5:00-8:00pm  
This course studies “texts” (both traditional literary genres and cultural/textual forms like TV, performances, events, etc.). It examines them as cultural practices which construct/constitute meaning. It questions “textuality” or the presumed degree of stability that enables signification.

LIT 193.34: LITERATURE & IDEAS III: LITERATURE AND TRAUMA STUDIES  
Dr. Jocelyn Martin  
WED, 6:00-9:00pm  
This course introduces students to trauma fiction and to trauma studies issues (ethics, victimisation and survival, memory, post-traumatic stress disorder and therapy, history, etc.). Students choosing this elective should be prepared to read texts pertaining to the Holocaust, 9/11, wars, slavery, rape and other extreme adverse events. Familiarity with deconstruction, postmodern, postcolonial and/or psychoanalytical theories would be helpful.

LIT 193.37: LITERATURE AND IDEAS III: THE PHILIPPINE TELESERYE  
Mr. Louie Jon A. Sanchez  
MWF, 1:00-2:00pm  
This course explores the contemporary soap opera called the “teleserye” in Philippine television in contemporary times. Using cultural studies and media studies frameworks, the exploration is historical, poetic, and aesthetic in nature, and explicates the development of the genre as it was practiced, defined (and re-defined) in the last 30 years, beginning with the return of democratized Philippine television after the 1986 Edsa Revolution, until the most recent "Korean turn." This course is designed for literature majors and minors who wish to engage in Filipino popular cultural texts and communication majors aiming to deepen their understanding of the genre.