On September 14th, 2017, at Escaler Hall, the Ateneo de Manila University, in cooperation with the Ateneo de Manila University Press, Creative and Learning Paths School, Heights, the Knowledge Channel, Project Saysay, and the Raya School, launched an online Martial Law Museum.

This website, martiallawmuseum.ph, aims “to be a comprehensive online learning resource that our community of educators can use to teach the values of human rights, freedom, democracy, and engaged citizenship to Filipino students through factual and engaging storytelling.”

Fernando Aldaba, Dean of the School of Social Sciences, called the online museum a “community response” against the blatant revisionism of facts about martial law, which was imposed by the late dictator Ferdinand Marcos in 1972.

Spanning more than 300 references and 100 consultations with experts, the team’s research has produced 25 exhibits on different dimensions of the dictatorship and the lessons that can be learned from our history as Filipinos. More than 300 teachers from 32 different institutions worked together to test and develop the Museum’s lesson plans and exhibits. As of November 25, 2017, the website’s beta version is operational, and more exhibits are in development.

The team, led by Arjan Aguirre, faculty member of the Department of Political Science, describes itself as “a growing community of educators and learners who come from different places, fields, and walks of life.” It envisions a world in which there is never again a dictatorship that imposes martial law, violates human rights, plunderers people’s wealth, and buries the truth, whoever the leader is.

Maria Serena Diokno, Professor at the Department of History of the University of the Philippines Diliman, former chair of the National Historical Commission of the Philippines (NHCP), and daughter of human rights advocate and martial law victim Senator Jose “Pepe” Diokno, said during the launch that the museum demonstrated that there are Filipinos who “will not remain silent either about the past or about the creeping authoritarianism of the present.”

The website exhorts its reader against historical amnesia and revisionism: “We believe that a better future for the Philippines starts with remembering. It starts with us.”
Over a year’s worth of preparations culminated in a two-day visit by the PAASCU accreditation committee on the first week of October. We are proud to present these excerpts from the exhibit. This exhibit represents a rare consolidation of the entire community’s achievements in a single place, and offers a holistic, thematic picture of the Loyola Schools. The university is grateful to an efficient team of faculty, administrators, professionals, staff, and students who worked to prepare the exhibit and make the visit a success.

Special thanks go to the following groups:

**PAASCU Self-Survey Team:**
- **Common Areas**
  - University Community Involvement: Dr Leland de la Cruz, Dr. Sio Marquez
  - Faculty: Dr. Isabel Martin, Dr. Melissa Lao
  - Curriculum and Instruction: Dr. Jojo Hofilena, Dr. Rhoda Nicdao
  - Library: Dr. Von Totanes, Dr. Edsel Beja
  - Laboratories: Dr. Joe Diaz, Dr. Sec Salmo
  - Physical Plant: Ms. Tin Advincula, Dr. Anne Candelaria
  - Student Services: Ms. Carlo Siojo, Ms. Ginger Acevedo, Ms. Teya Paulino
  - Administration: Dr. Banjo Bautista, Ms. Milet Tendero

**PAASCU Self-Survey Team:**
- Fine Arts, ECE, DISCS
  - Mr. Martin Villanueva and his team
  - Dr. Arsol Reyes and her team
  - Dr. MM De Leon and Dr. Andrei Coronel and their teams

**THE PAASCU SECRETARIAT**
- headed by Ms. Cynch Totanes and assisted by Ms. Katherine Nicole Agustin and Clarice Juliane Ira

**DR. MARIA LUZ C. VILCHES, Chair,** and **DR. MA. CELESTE T. GONZALEZ,** Co-Chair of the LS PAASCU Steering Committee

---

**PoS Department Co-sponsors Colloquium on Political Economy in the Philippines and Asia**

The Department of Political Science participated in “The Changing Political Economy of the Philippines and Asia: Comparative Perspectives,” a colloquium held last October 20, 2017, at the GT-Toyota Auditorium, Asian Center, University of the Philippines Diliman. The event intended to "examine emerging development problems, patterns and paradigms and to examine and update analytical frameworks identified with Southeast Asian and Asian development." Both faculty and students of the Department presented their research projects.

Dr. Maria Elissa J. Lao, assistant professor of the Department of Political Science, moderated a panel on Social Policy and Inclusive Growth. In this panel, Ms. Carmel V. Abox, faculty member of the Department of Political Science, presented "Gender Roles in Disaster Management: Stories from Southeast Asian Communities"—a summative offshoot of the Department’s Thematic Study on Women Affected by National Disasters project (in partnership with the ASEAN Intergovernmental Commission on Human Rights). Mr. Clyde Gacayan, a graduate student (also a faculty member at the University of the Philippines Visayas) presented a well-received study entitled “Is There an Asian-Style War on Drugs?”, which compared the “war on drugs policy” of the Duterte regime vis-à-vis Indonesia, Myanmar, Thailand, Taiwan, South Korea, and Hong Kong. Finally, in a panel on States and Markets, Mr. Hansley A. Juliano, a faculty member of the Department of Political Science, presented an institutional critique of ASEAN’s economic integration project in the paper “Leap Forward? National Interests and Regional Stakes in the ASEAN Economic Community”.

The colloquium was organized by the UP Asian Center; the Department of Political Science, Ateneo de Manila University; the Department of Political Science, University of the Philippines Diliman; and the ASEAN Studies Center, New Era University.
University Press Named Publisher of the Year

Congratulations to the Ateneo University Press (AUP) for being named Publisher of the Year by the National Book Development Board and the Manila Critics Circle. Eight AUP titles won the National Book Award in their respective categories during the 36th National Book Awards.

Among these, three books were written by members of the Ateneo de Manila community: Fr. Roque J. Ferriols, SJ (Best Nonfiction Prose in Filipino for Sulyap sa Aking Pinanggalingan), Alvin B. Yapan (Best Fiction in Filipino for Sulyap sa Aking Pinanggalingan), and Christine S. Bellen (Best Anthology in Filipino for Sangkatuhan, Sangkahayupan: Mga Kuwento, by Alvin B. Yapan).

Here is the complete list of award-winning works published by the AUP:

- Botang Rizal at Iba Pang Dula, by Christine S. Bellen, Anthology in Filipino
- Feeding Manila in Peace and War, 1850-1945, by Daniel Doepkers, History
- Susanatang: Oral Narratives of Layte, edited by Merlie Alunan, Anthology in Waray
- Sangkatuhan, Sangkahayupan: Mga Kuwento, by Alvin B. Yapan, Nonfiction Prose in Filipino
- A Field Guide to Flight: Identifying Birds on Three School Grounds, by Amado Bajarias, Jr., with paintings by Oscar Figuracion, Science
- Out of the Shadows: Violent Conflict and the Real Economy of Mindanao, edited by Francisco Pancho Lara, Jr. and Steven Schoofs, Social Sciences

These awards recognize the excellent work of the AUP in its mission to publish academic and creative works in diverse disciplines, which works wield intellectual power both within and beyond the university. We express deep appreciation to the authors and staff of the AUP for being an important pillar of our intellectual ministry. Our heartfelt congratulations and gratitude to the authors as well.

Ateneo SOSS and JGSOM Engage with Tokyo Universities

A six-member delegation from the School of Social Sciences (SOSS) and the John Gokongwei School of Management (JGSOM) visited Hitotsubashi University in Tokyo, Japan on 28 November 2017 to discuss faculty and student exchange, research collaboration, as well as other engagements. The delegation was headed by the SOSS Dean and Professor of Economics, Fernando T. Aldaba, PhD and joined by Alvin P. Ang, PhD (Director, Ateneo Center for Economic Research and Development), Karl Ian U. Cheng Chua, PhD (Chair, Political Science Department), Alice Ann M. Parlan, MBA, RFP (Director, Management Honors Program/Management Department), and Rosalina P. Tan, PhD (Chair, Economics, Management Department).

The Ateneo delegation was received by Hitotsubashi University’s Executive Vice President for International Affairs, Public Relations, and Outreach, Professor Satoshi Nakano, PhD; and by Associate Vice President for Global Initiatives and Research Promotion, Professor Taiji Furusawa, PhD. The Ateneo delegates met with professors within and beyond the university. We express appreciation to the authors as well.
Contra Mundum

Welcome, everyone and greetings for an exciting celebratory evening! I am in awe that we are surrounded with the greatness of several national artists in this event we call Contra Mundum—they who had the courage to act alone against conventions, to trail blaze against conventions, and made a difference whose benefits we continue to inherit. Such boldness of thinking, creativity, and performance in our national artists and the artistic performers, are honored with tonight. Let’s welcome them with a round of applause! That round of applause is doubly significant as we as a people today, are a class to themselves, a host of talents that shame our experience as a people today.

With Contra Mundum, we commemorate the centenary of the birth of National Artist for Literature, Nick Joaquin—born in 1917 and passed on to eternity in 2004. We commemorate his birth through this devised reading that excerpts from his play, A Portrait, in English, which was first published in 1952, aired on radio in 1955, translated into Filipino, made into a film, staged several times, and studied by many scholars.

Bretardo ng Artista Bilang Filipino—an important translation of the play was done in 1989 by National Artist for Literature Bienvenido Lumbera, whose presence we are honored with tonight. Let’s welcome him with a round of applause! That round of applause is doubly significant as we as a people today, are a class to themselves, a host of talents that shame our experience as a people today. Let’s welcome him with a round of applause! That round of applause is doubly significant as we as a people today, are a class to themselves, a host of talents that shame our experience as a people today.

Another centenary of birth that we commemorate this evening, is that of National Artist for Theater and Film, Daisy Horniveros Avellana—born in 1917 and passed on to the next life in 2013. Still in connection to Nick Joaquin, not only were they born in the same year but also that Daisy Avellana played the role of Candida in the premier staging of Portrait in 1955 at the Cultural Center of the Philippines. It was a production directed by National Artist for Film, Lamberto Avellana, whose 101st anniversary of birth we likewise commemorate this evening. In 1965, it was presented again, titled ‘The boy wonder’ which was a Tagalog musical adaptation titled Ang Luneswan. The Musical—libretto by National Artist for Literature and Theater Rolando Tinio and music by Ryan Cayabyab. So the music in this evening’s Contra Mundum devised reading is from Ang Luneswan. The Musical by Ryan Cayabyab and Rolando S. Tinio. We commemorate the twentieth death anniversary of Rolando S. Tinio who died in 1997.

So, how neatly intertwined these literary relationships are! And how neatly woven in this evening’s commemorative evening! I would like to thank the Department of Interdisciplinary Studies, headed by Dr. Marichi Guevara, and the School of Humanities under the leadership of Dr. Jonathan Chu for bringing us together tonight to celebrate the gifts of our artists who continue to make us proud as Filipinos, despite the many counter realities that shame our experience as a people today.

I congratulate the artists that will perform tonight: Ana Abad Santos and Banaue, Delphine Buenconcienda, Ana Abad Santos and Banaue, Delphine Buenconcienda; Romnick Sarmiento and Rolando Tinio, and music by Ryan Cayabyab, directed by Dennis Marasigan. These artists are also a class to themselves, a host of talents from the wellsprings of their own creativity. Special guests, friends and relations of the national artists and the artistic performers, the Ateneo community, ladies and gentlemen, may your hearts sing with pride and joy at this evening’s celebration of the gift of the human spirit—Contra Mundum!
Ricky Abad’s first Aliw Award for Best Director in a non-musical production came in 2008 for The Death of Memory, a play by Glenn Sevilla Mas staged by Tanghalang Ateneo (TA). The second was in 2013 for his landmark staging of Balada ng Sining sa Marawi, an adaptation of Shakespeare’s Richard III, and a devised version of Aristophanes’ Lysistrata with students from TA and Teatro Kolehiyo ng Miriam. Both productions reflect contemporary social issues.

Ricky Abad continues his work with the classics, as he co-directs (with Anton Juan) RD3RD, an adaptation of Shakespeare’s Richard III, and a devised version of Aristophanes’ Lysistrata with students from TA and Teatro Kolehiyo ng Miriam. Both productions reflect contemporary social issues. RD3RD alludes to the extra-judicial killings spawned by the Duterte regime’s war on drugs, while Lysistrata ng Babaynil tackles issues related to Marawi. Both productions will run in Areté this 2018.

For Art’s Sake: A Concert for the Salvador F. Bernal Lobby at Areté

An excerpt from the opening remarks of Dr. Maria Luz C. Vilches, delivered September 20, 2017 at Escaler Hall.

Those of you who have to endure the Katipunan traffic will not have missed the structure being built between Gate 3 of the Ateneo and Gate 1 of Miriam College. That is Areté. As the brochure tells you, it will be the university’s hub for creativity and innovation.

It’s only proper that we memorialize National Artist Salvador F. Bernal, Ateneo alumnus (AB Philosophy 1966), in Areté. Badong, as he was called by his friends and relatives, embodied the spirit of creativity and innovation. He was an ingenious production designer, who made complex wonders from everyday things. Let me give you an example: For the dance drama Realizing Rama, Badong needed to design sets that were portable because the show was going to tour many countries in Asia, yet also worthy of its source material, the epic Ramayana. He found his solution in a foldable contraption that could be a throne, a cave, or an umbrella. The centerpiece of the show was Ramayana. He found his solution in a foldable contraption that could be a throne, a cave, or an umbrella. The centerpiece of the show was a contraption that could be a throne, a cave, a canopy, or a lotus depending on how it was angled or lit, and could be folded away afterward for the next stop in the tour.

It is that kind of thoughtful creativity that the university hopes Areté will nurture—creativity that will help solve, not just problems in the theater, but the complex problems that we are facing as a society. It is a big and expensive gamble that the university is making. It has placed its bet on creativity, that the university hopes Areté will nurture—creativity that will help solve, not just problems in the theater, but the complex problems that we are facing as a society. It is a big and expensive gamble that the university is making. It has placed its bet on creativity, giving it clarity and order—in a word, design?
In his opening address, University President Fr. Villarin spoke of how he wished for the community to be not an echo chamber, but a resonant chamber—a place of listening “in which it only takes a whisper to recover faith, regain hope, and magnify love.”

Dr. Milwida Guevara, recipient of the GAWAD Tanglaway Ng Lahiri Award, went to the Synergia Foundation, under the leadership of Milwida M. Guevara. The award honors Christians who have given distinctive and continued service to the poorest of the poor. In her speech, she reminded the audience that talent and intelligence were distributed normally, but resource allocation was “terribly skewed.” She has attempted to bridge gaps through work in programs that aim to make future generations globally competitive through participation in international partnerships. “I like my job,” she exclaimed. So much, she said, could be done with the power of government.

But with so many stumbling blocks, a balance of courage and prudence is needed, as well as an awareness of politics and power. She ended with an expression of gratitude to the academic community, saying, “I have just been doing my job.”

The Gawad Tanglaway Ng Lahiri Award went to Alfonso C. Bolipata. This award singles out those who have dedicated their lives’ work to the cultural pursuit of Filipinism and the Filipino identity. In a joyful address, “Coke” Bolipata recalled his beginnings: “I started teaching under a tree.” Through his work with the CASA San Miguel community-based art center, he came to realize how the value of music education went beyond music. There was no precedent for music and arts-based outreach in the barrio in Zambales where he started. As he called his family onstage to share his gratitude, he said that they were always “the wind beneath my wings.” Music, he said, was needed in these troubled times, not just in august halls, but for ordinary people, to remind us of our humanity.

The Ateneo community expresses its deepest gratitude to our awardees for their exemplary service, in keeping with the highest traditions of the university. Fabulous!
Dr. Patricia Licuanan Speaks on Faculty Day

On August 11, 2017, Patricia Licuanan, PhD., Chair of the Commission on Higher Education, returned to the university where she once served as academic vice president, to address the audience on faculty day. Her speech offered a wide cross-section of issues faced by higher education in the Philippines. She began by noting that business and education made up nearly half of college enrollment. Nonetheless, CHED continues to deal with deep-seated and entrenched problems in higher education. For example, there are 19 government agencies aiming to improve education accessibility. In an establishment still adjusting to the transition to K-12, she lamented the considerable challenges in raising funds for universal tuition. Her priorities include strengthening academic-industry linkages, giving timeless skills and not just those that are fashionable in industry at the moment, and introducing outcomes and typology-based quality assurance. Additional challenges include a culture of anti-intellectualism and a lack of tools for linkages, giving timeless skills and not just those that are fashionable in industry at the moment, and introducing outcomes and typology-based quality assurance. Additional challenges include a culture of anti-intellectualism and a lack of tools for sustainable development. “We’re way behind as a country” in terms of R&D, she said. “We are also behind in terms of tech innovation and research capacity—not a good thing in a world facing increasing globalization.” To help with this, she said sixteen Philippine universities were now involved in a research partnership with the University of California system; the Philippines-California Advanced Research Institute. The Ateneo is considered a major partner institution in higher education scholarships. Internationalization Initiatives have a large proportion of Ateneans thanks to our “very successful” Junior Term Abroad (JTA) program and mutual recognition arrangements. She concluded that there were advantages to being large. The Philippines is very attractive because of its young population and rich talent pool, which she said is a clear advantage. She also reminded the community that while the Ateneo’s large population hampered its rise in international QS rankings, this was due to a worthy emphasis on its public service. The work of education, she said, remained daunting and exciting... Sometimes in my work I feel like Sisyphus, but on bad days, it’s important to keep up the excitement.”

The Ateneo School of Economics, lectured on the total economic value of the flow of ecosystem services from the Cagayan de Oro River Basin in Mindanao. She also discussed the benefits of rehabilitating and preserving the CDO River Basin.

The Ateneo is considered a major partner institution in higher education scholarships. Internationalization Initiatives have a large proportion of Ateneans thanks to our “very successful” Junior Term Abroad (JTA) program and mutual recognition arrangements. She concluded that there were advantages to being large. The Philippines is very attractive because of its young population and rich talent pool, which she said is a clear advantage. She also reminded the community that while the Ateneo’s large population hampered its rise in international QS rankings, this was due to a worthy emphasis on its public service. The work of education, she said, remained daunting and exciting... Sometimes in my work I feel like Sisyphus, but on bad days, it’s important to keep up the excitement.”

Dr. Rosalina Palanca-Tan, Professor at the Department of Economics, lectured on the total economic value of the flow of ecosystem services from the Cagayan de Oro River Basin in Mindanao. She also discussed the benefits of rehabilitating and preserving the CDO River Basin.

The Ateneo is considered a major partner institution in higher education scholarships. Internationalization Initiatives have a large proportion of Ateneans thanks to our “very successful” Junior Term Abroad (JTA) program and mutual recognition arrangements. She concluded that there were advantages to being large. The Philippines is very attractive because of its young population and rich talent pool, which she said is a clear advantage. She also reminded the community that while the Ateneo’s large population hampered its rise in international QS rankings, this was due to a worthy emphasis on its public service. The work of education, she said, remained daunting and exciting... Sometimes in my work I feel like Sisyphus, but on bad days, it’s important to keep up the excitement.”

The centerpiece of the celebration was an exuberant talk by Dr. Emma Porio entitled, “Decentering the Maestra: Agency, Social Class, and Poverty.” As she paid homage to teachers as both “inspired and inspiring... Sometimes in my work I feel like Sisyphus, but on bad days, it’s important to keep up the excitement.”

Her advice to her fellow teachers was to remember to connect one’s work to the larger scheme of things, and to remember to “dream of a fairer, kinder, gentler world.”

The talk was followed by a raucous lip sync battle starring teachers, professionals, and staff. Much fun was had watching both the performance and the reactions of the judges, led by Fr. Villarin. The celebration ended with a merienda cena and a tribute by the students: student organizations led by Celadon performed musical numbers, presented videos, and passed on messages of gratitude. The community thanks the Ateneo Institute for the Science and Art of Learning and Teaching (SALT Institute), the Loyola Schools Teacher Formation Institute, Ateneo Celadon, and the Council of Organizations of the Ateneo (COA) for co-organizing the events.

n October 5, 2017, the Loyola Schools took time out from a busy week to celebrate World Teacher’s Day. The centerpiece of the celebration was an exuberant talk by Dr. Emma Porio entitled, “Teacher, Teacher, Why Do You Teach? Decentering the Maestra: Agency, Social Capital, Power.” In her address, Dr. Porio emphasized the importance of mentorship referring to teachers as both “inspired and inspiring... Sometimes in my work I feel like Sisyphus, but on bad days, it’s important to keep up the excitement.”

Her advice to her fellow teachers was to remember to connect one’s work to the larger scheme of things, and to remember to “dream of a fairer, kinder, gentler world.”

The talk was followed by a raucous lip sync battle starring teachers, professionals, and staff. Much fun was had watching both the performance and the reactions of the judges, led by Fr. Villarin. The celebration ended with a merienda cena and a tribute by the students: student organizations led by Celadon performed musical numbers, presented videos, and passed on messages of gratitude. The community thanks the Ateneo Institute for the Science and Art of Learning and Teaching (SALT Institute), the Loyola Schools Teacher Formation Institute, Ateneo Celadon, and the Council of Organizations of the Ateneo (COA) for co-organizing the events.

The Office of the Associate Dean for Research and Creative Work and the University Research Council held a series of professorial lectures in the months of September, October, and November 2017. These lectures featured the scholarly work of Dr. Fabian M. Dayrit, Dr. Rosalina Palanca-Tan, and Dr. Michael Coroza.

ONLY WHOLENESS LEADS TO CLARITY: FROM PROBLEMS TO PARADIGMS

Dr. Fabian M. Dayrit, Professor at the Department of Chemistry and director of the National Chemistry Instrumentation Center (NCIC), talked about his work in three areas: natural products chemistry, the environment, and coconut. His goal is to gain a better understanding of the whole, the challenge lying in developing better paradigms.

THE TOTAL ECONOMIC VALUE OF THE CAGAYAN DE ORO RIVER BASIN

Dr. Rosalina Palanca-Tan, Professor at the Department of Economics, lectured on the total economic value of the Cagayan de Oro River Basin.

PASALIN-SALIN PAG MAY PANAHON O KUNG BAKIT “IMPYERO” ANG Buhay Ko NGAYON

Dr. Michael Coroza, Professor at the Department of Filipino, considered one of the country’s foremost experts in translation, delivered a lecture on his research regarding the translation process. He also shared the insights he gained while creating a Filipino literary translation of Dante’s Inferno.

Professorial Lectures

FROM LEFT
Dr. Fabian M. Dayrit,
Dr. Rosalina Palanca-Tan,
Dr. Michael Coroza deliver their professorial lectures.
Two new exhibits were opened at the Rizal Library's original building on the occasion of its 50th anniversary last November 17. The first exhibit is about Jose Rizal, who graduated from the Ateneo Municipal in 1877, and whose Noli me Tangere was first published in Berlin in 1887, or 140 and 130 years ago, respectively. The second exhibit—entitled “Rizal Library | Nation Building”—is devoted to the Rizal Library, which was inaugurated and officially named after Pepe Rizal in 1967, and now collectively refers not only to the original building but also to First Pacific Hall and Matteo Ricci Hall. Both exhibits are preceded by an introduction entitled “Jose Rizal and the Rizal Library,” which occupies an entire wall. This introduction covers the development of the Ateneo’s libraries from the Padre Faura campus, where Pepe was once a student, to the Intramuros campus that was destroyed during World War II, to the Loyola Heights campus in which the Rizal Library was finally unveiled. On a smaller, adjacent wall, right before the entrance to the Rizal exhibit, a page from The Guidon's November 29, 1967 issue is reproduced. The two articles it features include one that explains why the Rizal Library is named after Jose Rizal (written by Fr. Horacio dela Costa, SJ), and another that focuses on Fr. Robert Suchan, SJ, the first Director of the Rizal Library (written by Supreme Court Senior Associate Justice Antonio Carpio, who was then a sophomore).

Among the unique objects on display at the Rizal exhibit are the burner in which Pepe Rizal concealed what is now known as the “Mi Ultimo Adios” the night before he was executed, Pepe’s original honor card for History in the 1870s, and a statue of the Inmaculada Concepcion, with a detail of the ceiling of the San Ignacio from the Intramuros campus as its background. The other exhibit, meanwhile, traces the development of the Rizal Library by decade, with a special emphasis on its role in nation building, as seen against the most significant political, cultural, and technological changes from its inauguration in 1967 to the present.

Mr. Manny Pangilinan, CEO of First Pacific, and Dr. Marlu Vilches, Vice President for the Loyola Schools, cut the ceremonial ribbon in front of an audience that included current and former Rizal Library professionals and staff, participants of the then-ongoing Rizal Library International Conference, Ateneo de Manila faculty and students, and other invited guests, including Pepe the mascot. The Rizal exhibit, a permanent exhibit, was curated by Dr. Ambeth Ocampo of the Department of History, with Mr. Joel de Leon of the Ateneo Art Gallery as exhibit designer. The Rizal Library exhibit, which will be on display until May 2018, was curated by Dr. Nikki Carsi Cruz of the Department of Interdisciplinary Studies, with Mr. Karl Castro, who regularly designs books for the Ateneo de Manila University Press, as exhibit designer.

The Loyola Schools gratefully acknowledges the gifts and loans of artifacts for the Rizal exhibit from Fr. Jose A. Cruz, SJ, Mr. Ed Fajardo, Ms. Barbara Gonzalez, Dr. Ambeth R. Ocampo, the heirs of Mr. Jose Aseniero, the heirs of Don Estanislao Herbosa, the Ellen Francisco-Fajardo Foundation, and the University Archives of the Ateneo de Manila University.
Department of Environmental Science Celebrates 25 Years of Forming Environmental Leaders

This year, the Department of Environmental Science celebrated the Silver Anniversary of its foundation with the theme “25 Years of Forming Environmental Leaders.” The brainchild of Dr. Fabian M. Dayrit, the Environmental Science (ES) Program was established in November 1992. The program had its humble beginnings on the second floor of Gonzaga Hall, it remained there for 3 years before moving to the Manila Observatory main building. The Manila Observatory has been home to ES faculty and students alike for the past 21 years.

As the program grew in size and capacity, and as a response to the pressing need to address the country’s environmental problems, it was developed into a separate department in 2002. The first chair of the department was Dr. Emilyn Q. Espiritu, who now serves as the Associate Dean for Research and Creative Work in the Loyola Schools. Dr. Espiritu also serves as the campaign chair of the ES Scholarship Fund. This fund was established to provide for the education of deserving applicants to the ES Department.

To celebrate 25 years of the department’s teaching, research, and service towards environmental leadership, faculty and staff planned a festive week filled with a variety of activities.

From November 20 to 25, the Eco-Social Bazaar stood at the Loyola Schools Promenade. It showcased products such as stunning nail polish from Girlstuff Forever, which is owned by ES alumna and former faculty member, Janina Gutierrez-Tan. Unlike other nail polishes, these are free from harmful chemicals such as toluene, formaldehyde, dibutyl phthalate, formaldehyde resin, and camphor. Not only do they give you the right shade of red or green for your toes and fingertips, they keep your nails healthy and glowing. Also at the bazaar was the Filipinas EcoFiber Corporation, offering items such as doormats and garden vases made from local coconut fiber, which is both organic and biodegradable. A garage sale was also set up by the current ES faculty and staff to raise money for the ES Scholarship Fund.

On November 20th, Hayao Miyazaki’s Princess Mononoke was screened. This 1997 Japanese animated epic historical fantasy film is a story about men and their relationship with nature.

Then, on November 22, everyone had “A Whale of Time” at a painting activity with popular street artist and environmentalist AG Saño. Also known as the Dolphin Guy, Mr. Saño has led a revolution with canvases for shields and brushes for swords. Mr. Saño said that dolphins do not have natural armor against human threats. And so through canvas and brushes, he led students to envision these magnificent creatures protected and free from harm caused by humans.

The main event of the week was the Benefit Dinner held at the Roofdeck of Leong Hall on November 25. This aimed to be a night of fellowship, as well as an opportunity to support the ES Scholarship Fund. Dr. Dayrit, as the “Founding Father of ES”, delivered the welcoming remarks and led the official toast. Fr. Jett Villarin, Ateneo President; along with Fr. Ben Nebres, former Ateneo President; and Dr. Banjo Bautista, Dean of the School of Science and Engineering shared inspiring messages with everyone. The program also featured testimonials from ES alumni, and trivia about the department. The Silly People’s Improv Theater (SPIT) came onto the scene and tickled everyone’s funny bone. For the finale, the ES faculty and staff surprised everyone with a dance number.

Not only was the Benefit Dinner a night of celebration with great food, but also a night of generosity and solidarity. Though it was the culminating event of the week, it is by no means the last of the ES Department’s activities. As the department aspires to reach out and educate more students, fundraising initiatives for the ES Scholarship Fund will continue. The department hopes to carry on the mission of forming environmental leaders in the country in the years to come.
LOYOLA SCHOOLS Bulletin

Build community. Nurture hope.

LOYOLA SCHOOLS OPENS DAYCARE CENTER

The Loyola Schools Childcare Place (LSCCP), launched and blessed in October 2017, had its soft opening on December 13, 2017, and began regular operations on February 19, 2018. The new facility, located at the second floor of the Social Sciences Building, is open to children of LS and non-LS employees, aged 0-10.

The LSCCP is a place of care and learning for young children. It is supervised by the HR Support Section of the Office of the Vice President for the Loyola Schools, and managed by childcare managers and a nurse. It is also envisioned as a place for internship for undergraduate and graduate students enrolled in child development programs, and as a place for community service for employees who wish to do volunteer work in child-minding.

The LSCCP operates from 8 am to 5:30 pm, on Mondays to Fridays, and is free of charge for all LS employees. It has also begun to serve non-LS employees. For more information, please call LSCCP at ext. 5469.

ATENEO IS TOP 3 SCHOOL IN 2017 PSYCHOMETRICIAN AND PSYCHOLOGIST LICENSURE EXAMS

The Psychology Department wishes to share the good news that Ateneo de Manila University was the top 3 performing school for the 2017 Psychometrician licensure exam with a 96.43% passing rate (54 of 56). The national passing rate was 65%.

The Psychology Department congratulates its graduates who passed the 2017 Psychometrician and Psychologist licensure exams.

- Niel Andrew Cortez (BS Psy 2006) and Margarita Lia Infante (MA Psych 2008) ranked sixth while Maria Theresa Ocampo (MA Psych 2017) ranked seventh in the Psychologist licensure exam.

Robinsons Land President Frederick Go is 2017 Outstanding ME Alumnus

The Federation of Ateneo Management Engineers (FAME) celebrated their homecoming on November 25, 2017 at the 5th floor of the new Rizal Library. Its theme was Bring Back the FLAM.E., and to our former graduate assistants, Margarita Lia Infante, Robert “JR” Ilagan, RPsy; to our current graduate assistant, Kim Regine Lim, RPm; and to our current graduate assistants, Marie Therese ‘Bandang’ Ocampo, RPsy; and Niccolo Jayme “Colo” Tiangco, RPsy.

When he noticed the long lines outside the Department of Foreign Affairs, he decided there should be a better way to transact with government offices. RLC’s Lingkod Pinoy Centers have elevated the services available for Filipino people, pushed government offices to simplify their processes, and eliminated bribery and fixers.

As a true man for others, Mr. Go has also established R Love, RLC’s commitment to the following causes: education, child welfare, health and nutrition, disaster response, and community development. Mr. Go’s success comes from his understanding of the needs of Filipino individuals, families, and communities and meeting them above and beyond their expectations. He has been a true example of an outstanding ME alumni, thus his induction into the Hall of FAME.

2017 was clearly a great year for FAME. Leading up to the homecoming, the federation also held several activities for current ME students. Among these were career talks by accomplished ME alumni, summer internships, and a quiz night for the last 10 batches called MEllennials.
Ateneo de Manila University has partnered with the United Kingdom’s Queen Mary University of London (QMUL) to develop transnational education programs (TNE) in niche areas crucial to national and regional development.

In the planned dual degree graduate programs in Big Data Science and Innovation Through Media Arts Technology, a student spends time in both universities, and in the end graduates with two master’s degrees, one from each institution.

At the November 20, 2017 launch in Areté, Ateneo de Manila University President Fr. Jose Ramon T. Villarin, SJ spoke of the key elements needed in a digital economy.

“A digital economy will run on many engines with creativity and innovation as the most important. For me, a digital economy is one that is data-intense, algorithm-driven, fast, hyper-connected and personalized. No doubt hardware makes these possible but software—more than hardware—will drive such an economy in the 21st century.”

Ateneo, he said, had found the right partner in QMUL: “Not only are we both committed to academic research excellence but the two institutions share a strong ethos in service and social inclusion directed toward the margin and edges of society.”

This was echoed by Professor Colin Bailey, QMUL President and Principal.

“We can do so much when we work in partnerships. That is why relationships like this one are important,” he said.

This partnership is to a large part a result of the Joint Development of Niche Programs, an initiative of the Commission on Higher Education (CHED) and the British Council. Seed-funding and capacity-building were provided to ten Philippine universities to partner with UK institutions in the development and delivery of TNE.

“Together with Philippine and UK higher education institutions, we aim to create TNE programs that meet global standards at a lower cost,” said Dr. Fay Lea Lauraya, Team Leader, Institutional Development and Innovation Grant for CHED.

Dr. Nick Bryan-Kinns and Mr. Francis del Val gave the audience a glimpse of how innovation and big data can drive the 21st century.

Bryan-Kinns, Director of Media and Arts Technology at QMUL, spoke of how innovation and digital media fuel a creative economy.

“Creative industries are not just creative and rewarding—they offer significant economic, societal and environmental impact,” he said. “As such, the skills needed to thrive in the 21st century are a mix of technical and creative aptitude,” he added.

On the other hand, Del Val, President and CEO of Cobena Business Analytics & Strategy, Inc. and Ateneo alumnus, highlighted the significance of data science.

“The promise of big data is huge. It is a game changer for our nation. It is a growth accelerator,” he said.

The event was graced by H.E. Daniel Pruce, the newly designated British Ambassador to the Philippines. He lauded the institutions’ role as “trailblazers” in the development and delivery of TNE.

ABS-CBN Chairman Eugenio Lopez III highlighted the significance of the university-industry linkage in pushing innovation.

ABS-CBN funded the room and equipment for the Makerspace. This allows individuals from across different disciplines to work collaboratively towards the fabrication of innovative products. It will be a key facility for the dual degree program in innovation through media arts technology but also vital to pushing a culture of innovation in other programs of the Loyola Schools.

In grateful appreciation, Fr. Villarin presented Lopez with a replica of the Immaculate Conception statue by sculptor Juan Sajid Imao.

Fr. Jett Villarin presents Mr. Eugenio Lopez III with a replica of the Immaculate Conception by sculptor Juan Sajid Imao.
On Wednesday, November 22, 2017, the title Professor Emeritus was conferred upon Dr. Ricardo Abad of the Department of Sociology and Anthropology and the Department of Fine Arts, Dr. Boying Bautista of the Department of Economics, Dr. Ellen Palanca of the Department of Economics and the Chinese Studies Program, and Dr. Fernando Zialcita of the Department of Sociology and Anthropology. The late Dr. Lydia Yu-Jose, Professor Emeritus of the Department of Political Science and the Japanese Studies Program was also honored that afternoon.

Professors emeriti are selected on the basis of their distinguished academic record and university service. This title may be conferred upon professors who have reached the formal retirement age. But because of their distinction, they are encouraged and university service. This title may be conferred upon professors who have reached the formal retirement age. But because of their distinction, they are encouraged to continue to render active service in the university in different capacities, and are urged to help pass on the school's culture to the next generations of faculty and students.

The following is an excerpt from the opening remarks by Dr. Maria Luz C. Vilches:

The title, Professor Emeritus is usually associated with retirement. However, the sense of the title does not solely rest on its reference to an end of a career. Not in Ateneo de Manila, anyhow. Rather for a lot of our Professors emeriti, to be professor emeritus triggers the beginning of a new and exciting life in the profession.

Take the case of Dr. Marijo Ruiz, whose research interests are in graph theory and operations research. She now has ventured into a whole new artistic passion—painting, yes painting natural beauties in between teaching mathematics! Not to forget, her creative juices have also nurtured a book project in math! She has co-authored with a Japanese mathematician a fascinating illustrated book titled A Day’s Adventure in Math Wonderland. Another one is Dr. Soledad Reyes, the champion for scholarship in the humanities. She has even become more increasingly productive—translated Filipino literary writing into English for greater accessibility to wider audiences, producing books of critical essays, organizing lectures, conceptualizing other projects for the School of Humanities.

And now among our honorees this afternoon:

Dr. Ricky Abad has just earned the title of Artistic Director and gained a new location in Areté—the most iconic among all structures in the university.

Dr. Boying Bautista has taken environmental economics to greater adventures especially at a time when the degradation of the environment has forged connections between and among culture, economics, justice, and what it means to be human.

Dr. Ellen Palanca, the quiet but indefatigable lady behind many activities related to Chinese and Asian life, history, and culture—continues to exercise dedicated leadership at the Confucius Institute. Her persuasive but calm demeanor makes it difficult to refuse her requests—like urging for Ateneo representation at the annual Global Confucius Institute conferences.

Dr. Lydia Yu-Jose: may she rest in peace! I remember her to be a very determined lady. When she had a vision, she would pursue every avenue to actualize it. When I was Dean of the School of Humanities, she used to ‘sell’ the idea to me of more active involvement of humanities faculty members in the leadership of the Ateneo Center for Asian Studies.

Dr. Butch Zialcita, is increasingly becoming an icon for the Ateneo Cultural Lab experience! Always working with students and inspiring them to venture into profiling communities to get to know their culture: Boracay, Ilocos, Bohol, Palawan and more—all this ending with the celebrated Degustacion—a feast of the palate, a delectable cultural experience.

So, who says that being a professor emeritus is about retirement? The title is an award for excellence. This conferment ceremony is about presenting to the Ateneo community and to the larger society, the achievements of champions in their profession. The exemplars of what the Ateneo calls MAGIS. They have shown that the career or profession of teaching is more than just a profession. It is a vocation that has become life itself—born out of passion and love for what is good and what is human.

We confer the title Professor Emeritus to our honorees to show to our young academics that we have in our midst teachers, scholars, and artists that are worthy of emulation.

After all, it is not just about teaching, it is more about life and what greater worth awaits those who love.

Congratulations to our honorees! May your tribe increase!