

# GLEND A CALLANTA ORIS

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(63)9178582172  
goris@ateneo.edu  
bong.oris@gmail.com

## CURRENT POSITIONS

*Assistant Professor*  
Filipino Department, School of Humanities, Loyola Schools  
Ateneo de Manila University (ADMU),

*Head, Literary Studies Desk*  
Ateneo Institute of Literary Arts and Practices (AILAP)

*Trustee and Head of Programs Committee*  
Quezon City Performing Arts Development Foundation

## WORK EXPERIENCE

Ateneo de Manila University (ADMU)  
School of Humanities, Loyola Schools  
*Instructor*

Filipino Department  
November 2006 – present  
November 2000-March 2005  
Philosophy Department  
June 1994 – March 1998  
June 1999 – March 2005  
Leave of Absence (LOA),  
April 2005 – October 2006

Quezon City Museum, Quezon City Local Government  
*Consultant (Project Management and Content Development)*

2006 – August 2013

Husay Pinay Foundation, Inc  
*Trustee*

2009-present

Quezon City Performing Arts Development Foundation  
*Trustee (Head, Programs Committee)*

March 2005 - present

Sa Aklat Sisikat Foundation, Inc.  
*Teacher Training Manager*  
*Reading Program Manager*

July – October 2006  
16 June 2005 – July 2006

Metropolitan Museum of Manila  
*Museum Volunteer, Docent*

1999 - 2001

Dasal-Gawa (Pray and Work)  
*Contributing Writer*

1999 - 2001

PUNLA: Values for Tomorrow's Leaders  
*Contributing Writer*

1999 - 2001

Jesuit Volunteers Philippines Foundation, Inc.  
(JVPFI) Manila Local Community  
*Screening Committee Member*  
*Local Project Assistant*

November 1997 - 2001  
October 1993 - March 1994

Ateneo de Iloilo-Santa Maria Catholic School (SMCS)  
High School Department (Iloilo City)  
*Teacher, Assistant Campus Minister, JVP Volunteer*

June 1992 - March 1993

## EDUCATION

June 2004 – present	<b>University of the Philippines (Diliman)</b> Ph.D. Philippine Studies (fields: Kasaysayan, Comparative Literature, Panitikan ng Pilipinas)
1993 - 2002	<b>Ateneo de Manila University</b> M.A. Philosophy
1988 - 1992	<b>Ateneo de Manila University</b> Bachelor of Science in Computer Science Merit Scholar Ateneo Scholarship Fund Scholar
1983-1988	<b>Manila Science High School</b> HS diploma Gold Medalist (awarded to the Top 10 students of the Graduating Batch)

## SUBJECTS TAUGHT

The Meaning of Identity (Interdisciplinary and Critical Understanding of Self and Identity)  
Panitikan ng Pilipinas (Survey of Philippine Literature)  
Sining ng Pakikipagtalastasan I (Introduction to Literary Studies, Focus: Poetry, Short Story)  
Sining ng Pakikipagtalastasan II (Research, Academic Paper Writing and Essay Writing)  
Mapanuring Kasaysayan ng Panitikan ng Pilipinas (Philippine Literary History)

Philosophy of the Human Person I (Introduction to Philosophy, Existentialism)  
Philosophy of the Human Person II (Social Philosophy)  
Philosophy of Religion

Christian Life Education I – First Year High School (Old Testament)  
Christian Life Education II - Second Year High School (New Testament)

## AUTHORED STORYBOOKS

*Ang Madyik ni Paolo*, published by Lampara Publishing (2013)  
*Whuush!* published by Adarna House (2011)  
*A Reader's Story/Kuwento ng Isang Mambabasa*, published by Museo Pambata Foundation (2010)  
*Looking Out for Heroes*, published by Crucible Gallery and Crucible Workshop (2009)

## AWARD-WINNING STORY

“Ang Madyik ni Paolo” - Second Prize in the 2001 Don Carlos Palanca Memorial Awards for Literature  
(*Short Story for Children written in Filipino* category)

## NOMINATED WORKS

*Looking Out for Heroes* – nominated to the 1<sup>st</sup> National Children's Book Awards  
*Whuush!* – nominated to the 2<sup>nd</sup> National Children's Book Awards  
- nominated to the 1<sup>st</sup> Filipino Readers' Choice Awards

## TEXTBOOK PROJECT

Associate editor of *Burador*, published by the Ateneo de Manila University Press (2009)

## RECENT PUBLICATION

"Monkey-Child" (retelling of a folktale) in *BALAGEN: Edukasyong Pangkapayapaan at Panitikang Pambata*

by Rosario Torres-Yu (University of the Philippines Press, 2011)

"Reunion" (creative non-fiction) in *KUSANG-LOOB: Celebrating 30 Years of the Jesuit Volunteers Philippines* edited by Regina Fernandez (Jesuit Volunteers Philippines Foundation, 2012)

## PROFESSIONAL ORGANIZATION

Kuwentista ng mga Tsikiting (KUTING), Inc.

President, 2008-2010  
Secretary, 2002-2004  
Member, 2002-present

Sanggunian sa Filipino (SANGFIL)

Member, 2009-present

Reading Association of the Philippines (RAP)

Member, 2010-2011

## CONFERENCES

***CULTURAL MAPPING for QUEZON CITY: Revisiting History, Embracing Culture, Honoring Heritage (presenter)***

Conference on Cultural Heritage Mapping

November 4-5, 2013 TARC Auditorium, University of Santo Tomas, Manila

***Philosophy for Children and Writing Stories for Children (resource Person/speaker)***

Philosophy with Children and Youth Network for Asia and the Pacific (PCYNAP) Winter Workshop

January 21-25, 2013 Gyeongsang National University, Jinju, South Korea

***Representations of Transnational Families and Children Coping with Diaspora in Selected Stories for Children by Filipino authors (poster presenter)***

2012 International Conference on Children's Literature: THE CHILD IN THE BOOK

November 16-17, 2012 Waishuanghsi Campus, Soochow University, Taipei, Taiwan

***Teaching with the Wisdom Story A BUNDLE OF STICKS (teaching guide presenter)***

Conference on Southeast Asian Wisdom Stories for Sustainable Development

18 November 2011 Ateneo de Manila University

***Thinking Through the Painted Words: Philosophizing with Children's Picture Books (paper presenter)***

International Council of Philosophical Inquiry with Children (ICPIC) Conference

18 Jul 2011 Gyeongsang National University, Jinju, South Korea

***Victims and Victors - Representations of Filipino Children Coping with Filipino Diaspora in Selected Stories for Children by Filipino Authors (paper presenter – via virtual presentation)***

Fear and Safety in Children's Literature: International Research Society for Children's Literature (IRSL)

20th Biennial Congress, 4 Jul 2011, Brisbane, Australia

***Picture Power: Focusing on the Picture Book (presenter/discussant)***

TABOAN: The Philippine International Writers Festival, 9 Feb 2011, Davao City

***What Children's Lit? Why Children's Lit? (presenter/discussant)***

TABOAN: The Philippine International Writers Festival, 9 Feb 2011, Davao City

***Environmental Crisis and Social Involvement in Selected Philippine Literature for Children (paper presenter)***

LITERACY ACROSS CULTURES, (RE)READING ASIA: 2010 Asian Literacy Conference (sponsored by the Reading Association of the Philippines)

4 Nov 2010, Manila Hotel, Manila, Philippines

***Representations of Children of OFWs and the Filipino Child as OFW in selected Philippine literature***

***for children Children*** (paper presenter)

**LITERACY ACROSS CULTURES, (RE)READING ASIA: 2010 Asian Literacy Conference**  
4 Nov 2010, Manila Hotel, Manila, Philippines

***Pagtuturo ng MGA BAHAY AT BUHAY NA SAGANA*** (teaching guide presenter)

**KARUNUNGAN FESTIVAL IV: Philippine Wisdom Stories for Sustainable Development Conference**

**Sponsored by UNESCO NATIONAL COMMISSION OF THE PHILIPPINES**

**26 Oct 2010 - 26 Oct 2010, Social Development Complex Conference Hall, Ateneo de Manila University**

## **WORKSHOPS**

***Three-day Enhancement Training & Writeshop on MTB-MLE*** (resource person/facilitator)

**Sponsored by DepEd and Intervida Foundation**

**18-20 October 2012 Coastal View Resort Sto. Domingo, Albay**

***Spin Me a Tale: Writing for Children Workshop*** (resource person/facilitator)

**SA AKLAT SISIKAT (SAS) GURONG KAAKBAY PILIPINAS CONFERENCE (SGKPC) 2012**

**31 May 2012 Ateneo de Manila University**

***Writing Stories for Children Workshop with focus on mother-tongue based, multilingual education curriculum*** (resource person/facilitator)

**Sponsored by DepEd San Carlos City Pangasinan**

**22-23 April 2012 San Carlos City Pangasinan**

## **TRAININGS/SEMINARS ATTENDED**

- 9 Oct 2010 - 9 Oct 2010 **PETA Arts Happening 2010: KAYANG-KAYANG KABAYANIHAN** (Children's Month Celebration), PETA Theater Center
- Moderator for Children's Literature
- 30 Apr 2010 **Karapatang-Ari Ipahahawak mo ba sa Iba?**  
Unyon ng mga Manunulat ng Pilipinas (UMPIL)  
University of Santo Tomas
- Participant/Attendee
- 7-11 April 2010 **Hataw Health - Parañaque Arts Festival 2010**
- Coordinator/Facilitator for Children's Literature
- 21-23 January 2010 **Reading Association of the Philippines (RAP) Annual Mid-year Demofest** (Dagupan City)
- Plenary Speaker for Comprehension in the Content Areas (Humanities and Social Sciences)
- 19-21 February 2009 **National Children's Museum Conference** (Talisay, Negros Occidental)
- 13 December 2008 **Barlaya Workshop: Non-Fiction Literature for Children**
- 8 December 2008 **Seminar on Book Piracy and Illegal Photocopying**
- 29-30 August 2008 **Karunungan Festival 2: Celebrating the Teaching of Social Studies for the 21<sup>st</sup> Century**
- 26-28 May 2008 **Heritage Identification and Documentation Training 2008 - with on-site work in the Municipality of Maragondon, Cavite** (Y.C. James Yen Center, IIRR, Silang, Cavite)
- 23-26 February 2008 **1st Asian Children's Museum Conference** (Manila Hotel, Philippines)
- 7 January 2008 ***The Filipino Child and Filipino Children's Literature***  
- a seminar sponsored by Society of Children's Books Writers and Illustrators

- 26 September 2007 ***Edukasyong Pangkapayapaan sa Panitikang Pambata: Ang Manunulat Bilang Ahensya*** - a research and creative project of the Office of the Vice Chancellor for Research and Development (OVCRD), University of the Philippines. The project aims to develop a “culture of peace” through the promotion of Philippine children’s literature and active advocacy for peace of Filipino writers for children.
- Resource Speaker/Discussant (for the writers, critics/teachers, illustrators and publishers group)
- 25-27 July 2007 **Unang Pambansang Kumperensiya sa Panitikang Pambata**  
(University of the Philippines-Diliman)
- 29 June 2007 **WRITING FOR CHILDREN WORKSHOP for EDR 121: Children’s Literature** class of Prof. Portia Padilla of the Reading Department, College of Education, UP-Diliman
- Resource Speaker, Workshop Facilitator
- 6 March 2007 **CREATIVITY WORKSHOP for EDSP 121: Theories and Concepts Behind Creativity** class of Dr. Irene Oael of the SPED Department, College of Education, UP-Diliman.
- Resource Speaker, Workshop Facilitator
- 20-21 April 2006 **Franklin Covey Project Management Workshop**
- 08-09 July 2005 **Building Resource Mobilisation Capabilities** – a seminar on resource mobilization for non-profit organizations, sponsored by Resource Alliance and Citigroup
- 30 April 2004 **Focus on Picture Books** – a seminar sponsored by Society of Children’s Books Writers and Illustrators
- 01- 02 March 2003 **Kuwentista ng mga Tsikiting (KUTING) Probees’ Writing for Children Workshop**
- Coordinator, Reader
- 29 August 2002 **“Inspiring Volunteerism Among Today’s Youth” - a lecture given by Dr. Sandeep Pandey**  
(2002 Ramon Magsaysay awardee for Emergent Leadership)
- Discussant/Reactor
- 27 July 2002 **8<sup>th</sup> Ateneo-Heights Writers Workshop**
- Panelist
- 05 September –  
09 November 2001 **Models of Thinking about Reality: Individual, Communitarian, Global, Virtual and Religious** - a research seminar sponsored by The Council for Research in Values and Philosophy (RVP) and The Center for Studies of Culture and Values (CSCV) at The Catholic University of America (CUA), Washington, D.C., USA
- Visiting Professor/Researcher

## PROFICIENCIES

I am an effective and convincing communicator with an excellent command of English and Filipino, and knowledge of basic French. I have highly advanced research and writing skills (both technical and creative). I am computer literate in programs such as MS Office (Word, Excel, PowerPoint). I am well-versed with the Internet. My skills include course/curriculum development, project management, educational program development, editing, proofreading and translating.

## INTERESTS

I enjoy reading and writing poetry, fiction, literature for children and creative non-fiction. My stories, poems, short stories and personal essays have been published as books or appeared in journals, magazines and anthologies. I like watching theatrical plays and films and visiting museums. As an academic, I am interested in the following fields and issues: diaspora, cultural studies, philosophy for children, heritage management and conservation, feminism and gender-construction and colonial history. I constantly look for avenues for further learning and opportunities to meet and interact with people inside and outside the institutions I am affiliated with. I have traveled in the USA, Indonesia, Thailand, Singapore, Malaysia, Cambodia, Vietnam, Korea, Taiwan and Hong Kong as well as some parts of the country.