

JSP-WEEK Karaoke Contest 2021

Live stream: via Ateneo Japanese Studies Program & via Zoom

Details: April 22, 12:30-3:00

Karaoke Contest Theme: Hope and togetherness through difficult times

This contest is open to all presently enrolled students of the Ateneo de Manila University (regardless of major, minor, year level, undergraduate or graduate school, JSP class affiliation now/before/never, and so on).

1. The Japanese song must be sent as a video file (mp4,MOV), without the use of any band or classical instrument. Only *karaoke* background minus-one music is allowed. No plus-one music will be allowed, except if the other voices in the recording are there to merely harmonize with the dynamic of the live-sung melody of a SOLOIST.
2. The theme of the contest is **“Hope and togetherness through difficult times.”**
2. The song must have more than half of its lyrics sung in Japanese.
3. Any person or group of up to six (6) people may join. All participants must sing.
4. Dancing, choreography, or interpretative movements are allowed while or in between singing.
5. Costumes are allowed, as long as they are not obscene, seductive, distracting, or dangerous.
6. Judging will be based on the following criteria:
 - a) Musicality: Technical skill, voice quality, dynamics in volume and rhythm, singing ability - 40%
 - b) Japanese competency: Pronunciation, accent, interpretative fidelity to the song's nuances - 30%
 - c) Performance: Stage presence, confidence, artistry in delivery - 20%
 - d) Audience Impact (Aptness with the theme): Spontaneous positive response, feel-good quality, affective domain - 10%
7. All decisions are final and binding.
8. Students are encouraged to be either creative or accurate in their rendition of songs and costumes but are requested to refrain from sexual, vulgar, violent, discriminatory, entirely rapped instead of sung, or against the principles of what we can consider as universally upright. In case of duplication, the first to pre-register between contestants will be given priority.
9. **Pre-registration is through this link: <https://forms.gle/yoBgWhzQV7hR2Wed9>**
Open immediately until the eliminations date.

Timeline:

- Pre-registration from: April 6, 2021
- Deadline of submissions: April 20,2021
- Contest proper: April 22,2021 @12:30-3:00PM

JSP-WEEK Cosplay Contest 2021
Live stream: via Ateneo Japanese Studies Program & via Zoom
Details: April 22, 12:30-3:00

This contest is open to all presently enrolled students of the Ateneo de Manila University (regardless of major, minor, year level, undergraduate or graduate school, JSP class affiliation now/before/never, and so on).

1. There will be two categories - *traditional* and *modern*. *Traditional* pertains to classical or historical genres, including but not limited to *kimono* and all its variants in length, formality, and context in history. This would also include military or daily outfits of the *samurai* or *geisha* that appear in any *anime*. *Modern* pertains to contemporary fashion strands such as *Harajuku*, *Lolita*, *Goth*, *Horaa*, *Maid*, *Mecha*, etc. and are not limited to those appearing in *anime*.
2. There will also be two divisions - *male* and *female*. (In the case of a person who opts to do cross-dressing, the relevant gender of the *character*, not the person, will be the determinant for participation.)
3. The participants must deliver a 30-sec to 2-min presentation of the costume that he/she wears, a short introduction of oneself in English or Japanese, and a brief explanation or imitative rendition of the character being portrayed in English or Japanese. It must be sent as a video file (mp4,MOV).
4. Any person or group of up to six (6) people may join. All participants must be costumed, introduce, explain/perform. In the case of more than one person, a maximum duration of four minutes for the entire performance is imposed.
5. Costumes that are obscene, seductive, too distracting, or dangerous will not be allowed. Judging will be based on the following criteria:
 - a) Fashion or costuming sense: Technical skill, costume quality, material use, "fit" - 40%
 - b) Japanese person-character rendition: Explanation or imitation, interpretative fidelity to the character's personality and predisposition - 30%
 - c) Performance: Stage presence, confidence, artistry in delivery - 20%
 - d) Audience Impact: Spontaneous positive response, lasting impression - 10%
6. All decisions are final and binding.
7. **Pre-registration is through this link: <https://forms.gle/McPx619sxB7vy1FD8>**
Open immediately until the contest date.

Timeline:

- Pre-registration from: April 6, 2021
- Deadline of submissions: April 20,2021
- Contest proper: April 22,2021 @12:30-3:00PM